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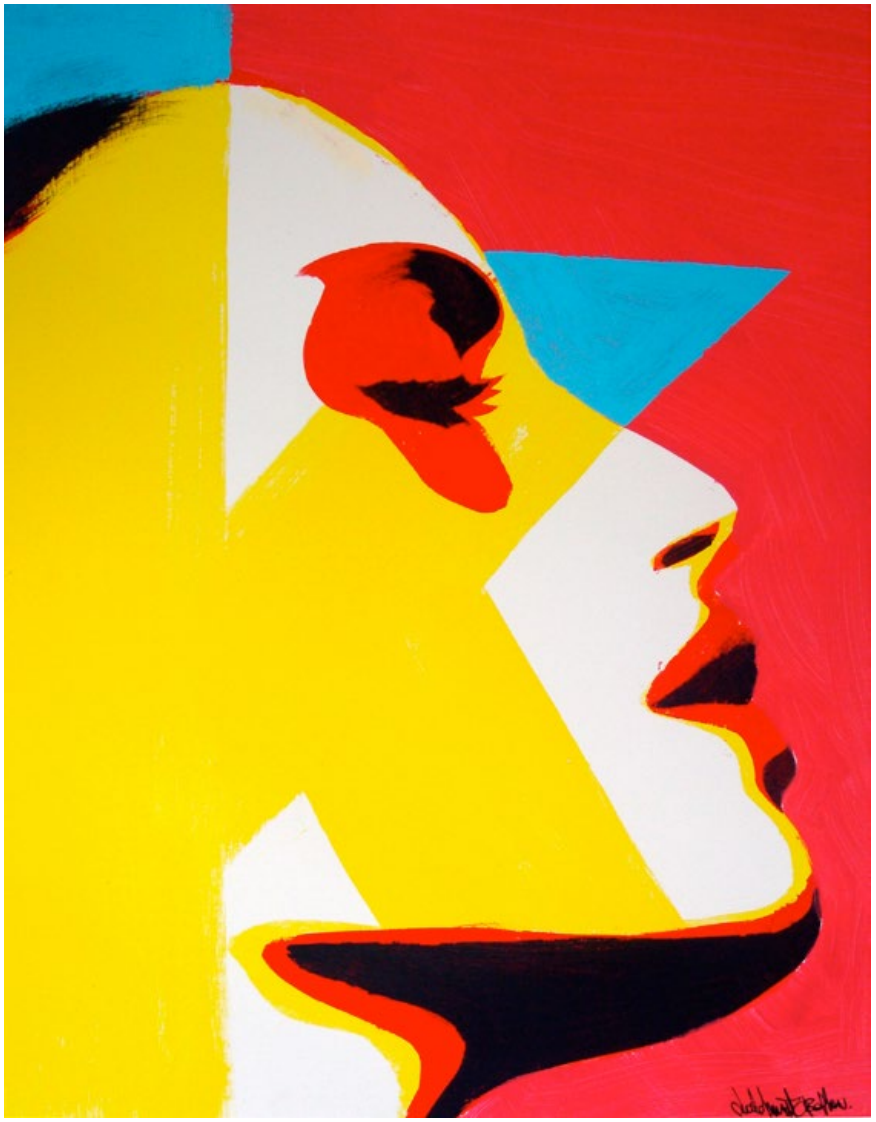
DutyGorn



DutyGorn, born in Milan in 1980, is the most versatile figure in the Milanese art scene. His works are not only limited to canvas paintings - he also develops in three-dimensional compositions, murals, and live performances that express an instantly recognizable, vibrant, and clear-cut art, both in style and in subjects portrayed. His works are exhibited in art galleries and institutional spaces in different countries worldwide.

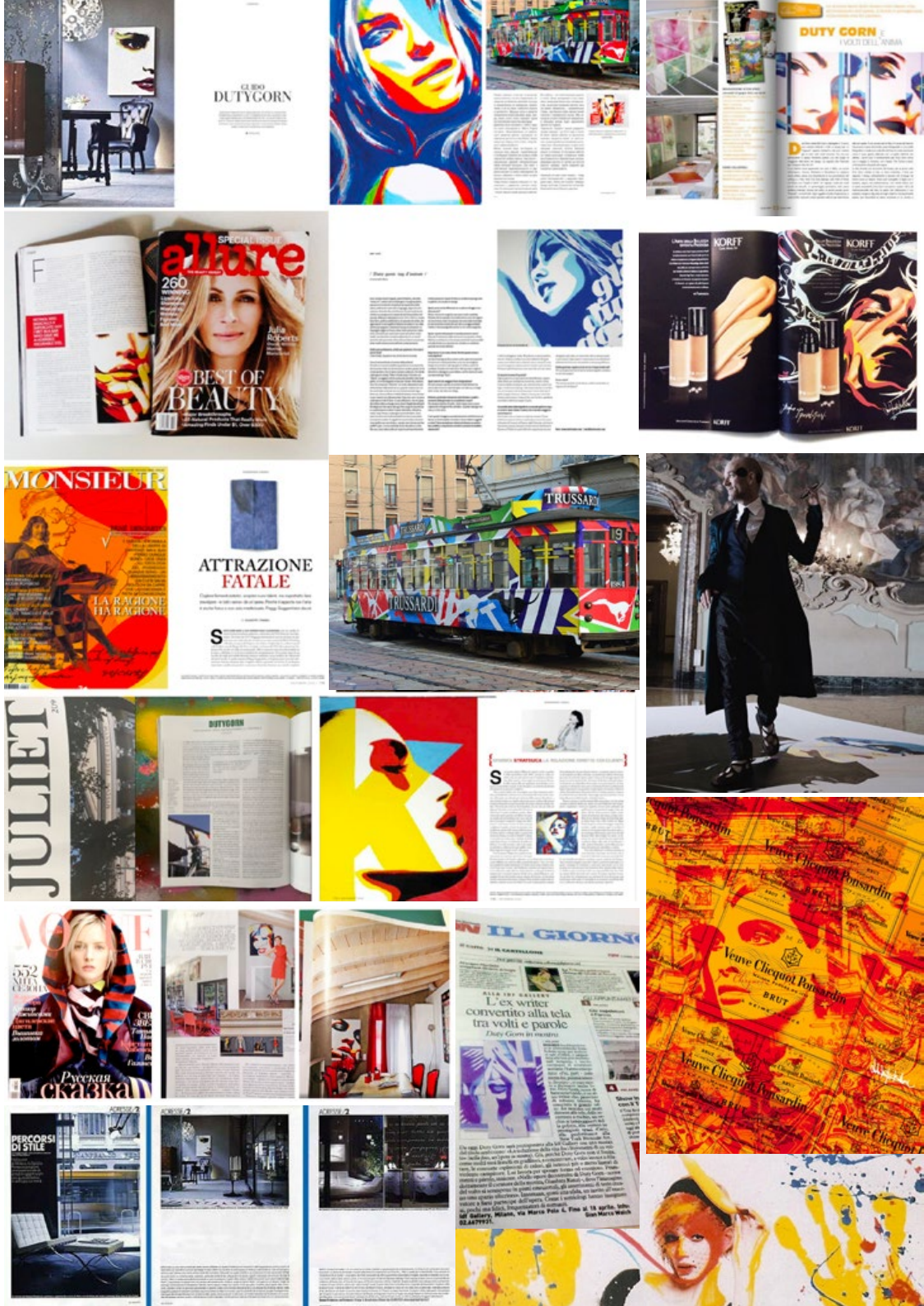
DutyGorn's painting and style are the portrayals of sensual elegance, beauty, and urban painting; they represent the archetype of contemporary life's values, standing for prestige, luxury, quality, and beauty, and embodying the straight-forwardness and dynamism of the metropolitan environment, capable of showing us the world, people and urban beauty with biting immediacy, freshness, and contemporaneity. The elements of Pop culture, reinterpreted by the Artist, become trademarks featuring female and male characteristics. The ties to Warhol are undeniable.

Perspectives and focus are on the faces' features, triggering sensual feelings in the viewer's imagination and capturing the audience deep inside. The pleasure delivered by the senses is the very expression of pleasure manifested in the faces, in which the hair sometimes appears almost scratched to capture dynamism, charm, and power.

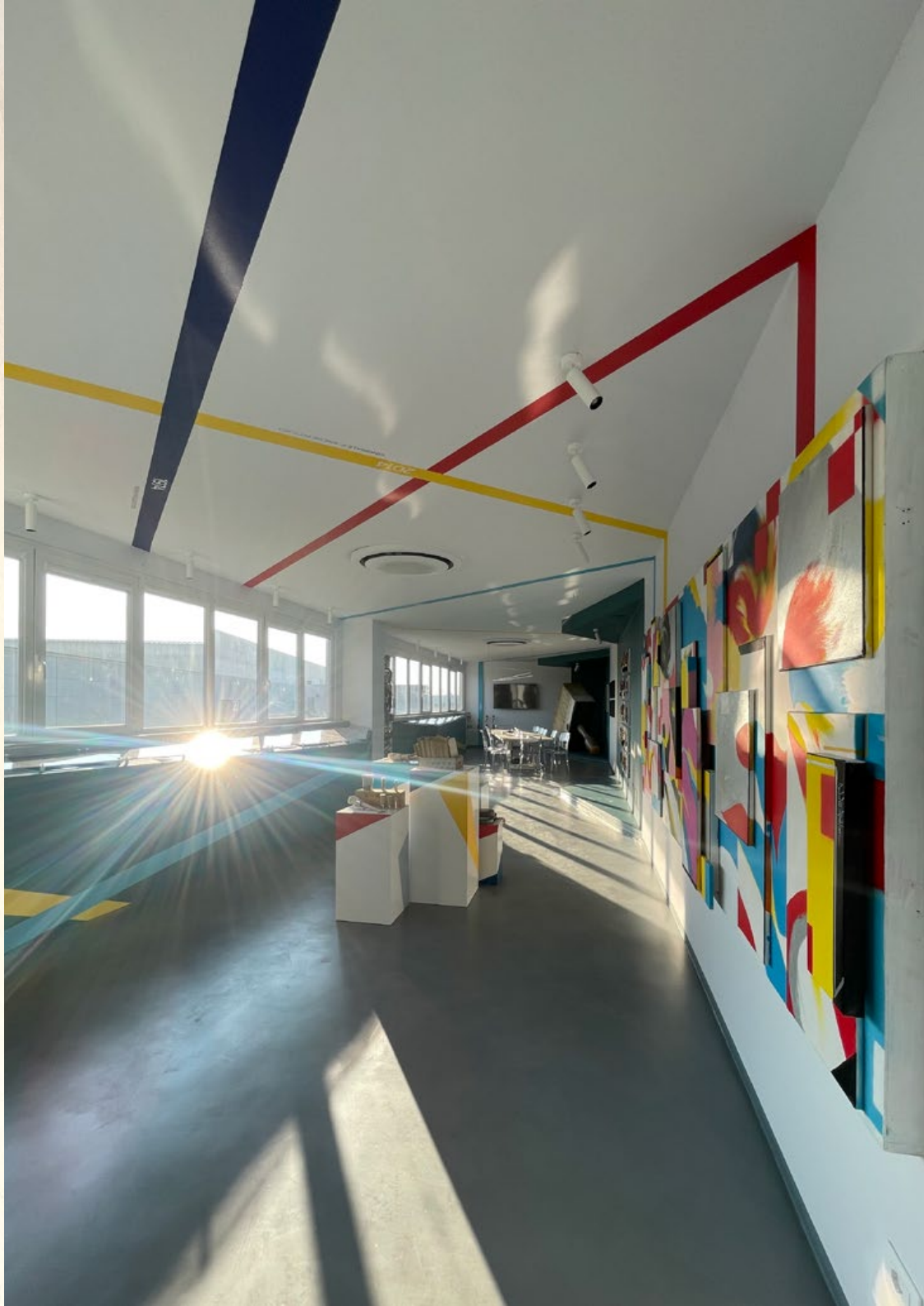
The subjects also involve matter: spaces, buildings, and the whole urban setting, which fit DutyGorn's art like a natural garment, capturing and highlighting its shapes and dynamism. The sensations and impact provided by the prismatic decomposition of colors combine into forms, textures, and hues with a hypnotic feel, used by DutyGorn to establish a unique relationship between the work and the viewer. This unconscious perceptual dialogue epitomizes the mirror with which to face the intimate perception of self and others, culminating in reinventing and redefining our surrounding spaces.

Thanks to the powerful perceptual allure of light, which bears a compositional predominance over painted faces and metropolitan spaces, emotions spring to life, breathing color into reality, breaking through the wall and the work to embrace the viewer and their imagination in a vision that opens the door to the Artist's world.

Exhibitions
2026 – Jw Marriott, Venice
2026 – La Main, LVMH, Paris
2024 – Ordine degli Architetti, Roma
2024 – Villa Bagatti Valsecchi, Varedo
2024 – Galileo Gallery, Laglio
2019 – Nido Gallery – Hong Kong
2016 – SetUp contemporary Art Fair, Bologna
2016 – Ifd Gallery, Milan
2016 – Palazzo Cavalcabò – Cremona
2014 – Angel Gallery, London
2013 – Ifd Gallery, Milan
2012 – Museum G. Sacchi, Sesto San Giovanni
2012 – Atelier Chagall, Milan
2012 – Museum San Siro, Milan
2011 – Action Space, Milan
2011 – Spazio@Dante 14, Milan
2009 – Orea Malià Atelier, Milan
2009 – Rojo ArtSpace, Wien
2006 – Spazio Pontaccio, Milan
2003 – Killer Plastic, Milan



@DUTHGORN
TAKE A LOOK AROUND
IT'S GOOD FOR THE HEART.
2019



EVERY FACE TELLS A STORY
2021.

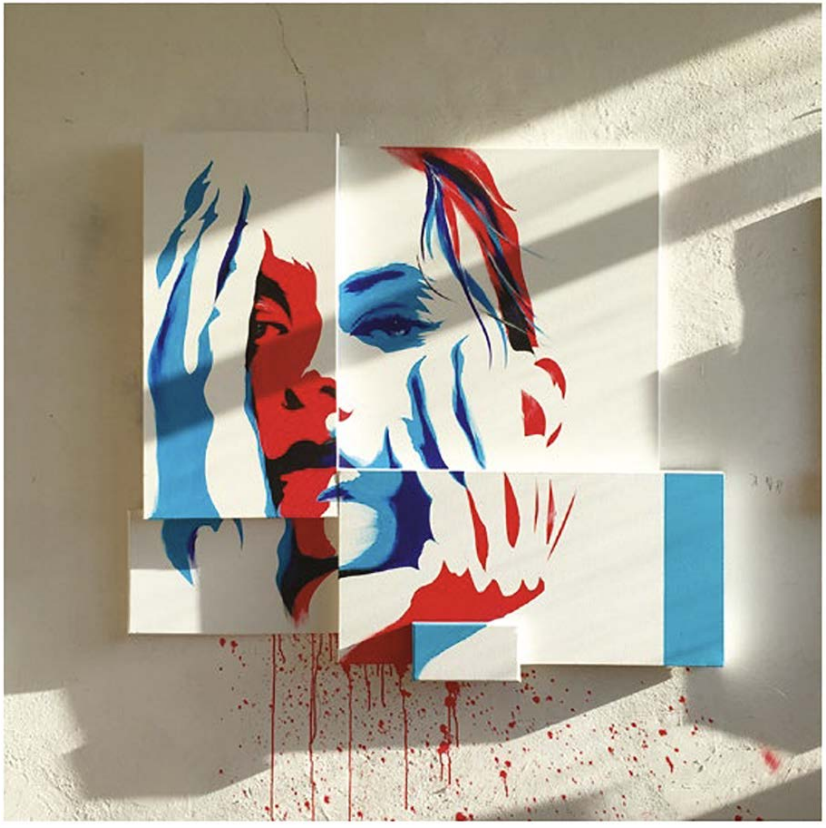


photo: Mario Zanaria

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